AMERICAN PUBLISHERS' CIRCULAR

AND

Literary Gazette.

ISSUED WEEKLY BY THE BOOK PUBLISHERS' ASSOCIATION.

Temporary Committee WILLIAM ORTON, SMITH SHELDON.

Communications should be addressed to THE AMERICAN PUBLISHERS' CIRCULAR, *No. 3 Appletons' Building, Broadway.*

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RATES OF ADVERTISING IN THE

AMERICAN PUBLISHERS' CIRCULAR.

When the "American Publishers' Circular" was established, it was announced that the Publishers' Association had no design of realizing any pecuniary profit from it. The object was, simply, to establish a Convenient and Economical Mode of Communication among the Trade. It was, therefore, stated, that as fast as the Receipts of the Paper would warrant it, the rates of advertising would be reduced.

In pursuance of this policy, the Committee are now enabled to announce a very Material Reduction in these rates, to take place JULY 1st, 1856, as follows:—

One Page,	per Annum,	$500
Half "	"	300
One Column,	"	200
Half "	"	150
Quarter "	"	100

TRANSIENT—TERMS CASH.

One Page, each Insertion,	30
Half " "	18
One Column,	10
Half "	6
Quarter "	4
Eighth "	3

The "Circular" now reaches regularly, and is consulted by, a large portion of the Trade throughout the country, as well as abroad.

THE PICTORIAL CIRCULAR.

On the 6th, 13th, 20th, and 27th of December, we shall publish Illustrated editions of the AMERICAN PUBLISHERS' CIRCULAR, of each of which extra quantities will be circulated among book-buyers. This affords an admirable opportunity for the advertisement of Illustrated Holiday Books. All who desire to avail themselves of the occasion, are requested to send in their favors without delay.

PUBLISHERS, BOOKSELLERS, LIBRARIES, LITERARY ASSOCIATIONS, and MEN OF LETTERS are referred to the special claims of this Journal to their favorable consideration. The *American Publishers' Circular* is the only paper in the United States which keeps a record of CURRENT PUBLICATIONS. This appears each week, carefully compiled, giving the correct TITLE, SIZE, PRICE, and PUBLISHER, as far as they can be ascertained, of every volume published in this country. It also contains regular lists of the most important NEW BOOKS issued from the ENGLISH PRESS. In addition to the *Lists of Publications*, it is the only medium of AMERICAN PUBLISHERS' ANNOUNCEMENTS. Each number of the Circular contains a copious collection of current LITERARY INTELLIGENCE, concerning BOOKS and BOOK-MAKERS, with occasional EDITORIALS upon kindred topics, and a variety of interesting MISCELLANEOUS INFORMATION. Almost every number will contain EXTRACTS FROM NEW BOOKS, selected with regard to their independent interest to the general reader. This journal being the official medium of advertising of the great body of American Publishers, will possess in its department of advertisements great attractions to every book-buyer. Published weekly at $2 per annum. Communications should be addressed to the *American Publishers' Circular.*

NOTICE.

The regular Monthly Meeting of the Book-Publishers' Association will be held at the Rooms on Wednesday, Dec. 10th, at 2 P.M. precisely. The members are respectfully requested to be punctual in attendance, as business of great importance will be brought before them. It is intended on that occasion to obtain an expression of opinion on the subject of *International Copyright*, and the Secretary, Mr. G. P. Putnam, would be happy to receive communications on the subject from publishers not of this city, on or before the 9th inst.

TO THE TRADE.

Booksellers who receive this number of the CIRCULAR will not fail to appreciate its value. The sale of books during the coming Holidays will in a great measure be regulated by the extent and variety of stock on hand, and no dealer who does business in an enterprising spirit, will neglect to examine the advertising pages of this paper, for the purpose of making judicious additions to his assortment. Our columns contain more or less elaborate notices of an immense number of new publications; many prepared expressly for the Christmas and New Year's season; a class of books that sell themselves. No Holiday present commends itself so generally to giver and receiver as a book, and if suitable volumes are only accessible to those seeking purchases, a large amount of business will be preserved to the Trade which would otherwise be diverted. We beg to direct the attention of those non-subscribers who receive this number of the CIRCULAR, to another paragraph relating to its especial character, and its claims to support.

Booksellers will promote their own interests as well as those of the Publishers and of this paper, by placing it where it can be examined by their customers.

TO NEW SUBSCRIBERS.

All new Subscribers, sending in their subscriptions before the 1st of next January, will be credited on our books to the 1st of January, 1858, *thus obtaining the intervening numbers gratis.*

NOTES ON CURRENT FRENCH LITERATURE.

PARIS, 10th November, 1856.

Among the recent historical publications at Paris, the following must be specially cited:

Histoire de France au XVI. siècle by Michelet, the 10th volume, entitled *La Ligue et Henri IV.:—Henri IV. et le Ministre Danl. Chamier, d'après le journal inédit du voyage de ce dernier a la cour*, by Chas. Read, who promises the speedy publication of the journal itself, a document which will throw important light not only on the Minister Chamier, who figured so conspicuously among his contemporaries, that Bayle expressed astonishment that his life had never been written, but also on the question, to some minds still undecided, whether the conversion of Henri IV. was beneficial to France and to royalty:—*Histoire de Justinién*, by Isambert, 1st and 2d Parts, in 2 vols. 8vo. *Histoire des Paysans* (from 1200 to 1850), by Eugène Bonnemère, 2 vols. 8vo.:—a new edition, considerably augmented, of *Les Fondateurs de l'Unité Française*, by M. de Carné, whose *Histoire du Gouvernement Représentatif* was lately crowned by the French Academy, and comprising Sketches of Suger, St. Louis, Dugnesclin, Jeanne D'arc, Louis XI., Henri IV., Richelieu, and Mazarin, in 2 vols. 8vo.:—*Jeanne D'Arc*, a masterly vindication of the Maid of Orleans, by Henri Martin:—*Mémoires du Duc de Raguse*, printed *verbatim et literatim*, from the original manuscript of the author, by his express desire, the first of eight volumes that will cover the period from 1792 to 1832:—*Campagnes de Revolution Française dans les Pyrenées Orientales*, (1793, 1794, 1795), by J. N. Fervel:—*Etudes Militaires sur les Campagnes de* 1848 *et* 1849 *en Lombardié*, by Chas. Martin. The

2d vol. of Capefigue's Histoire des Grandes Operations Financières, banques, bourses, emprunts, compagnies industrielles, etc.; the 2d vol. of Rittiez' *Histoire du Regne de Louis Philippe* 1er., and the 6th vol. of the *Annuaire des Deux Mondes* published with the title of *Histoire Generale des Divers Etats*, 1855, 1856, by the proprietors of the *Revue des Deux Mondes*. A little volume by Ed. Fournier, *L'Esprit dans l'Histoire*, must be added to this list, for there is more of the true essence of history in it than in many a bulky tome whose errors it rectifies.

A work is announced as soon to be published under the title of *Histoire du Congrès de Paris*, by M. Goudon. A narrative of the Northern Excursion of Prince Napoleon is also soon to appear, splendidly printed, illustrated and bound. Hachette, who has just issued a translation of Thackeray's *Henry Esmond*, announces as forthcoming shortly, *Le Chevalier Sarti*, a Musical Romance by P. Scudo, *Le Roi des Montagnes*, by Edward About,—*Histoire de la Revolution Française*, by Th. H. Barrau, in 1 vol., and a finely illustrated volume, entitled *Les Environs de Paris*, by Ad. Joanne.

A work has just appeared in 2 vols., entitled *l'Amérique Protestante, Notes et Observations d'un Voyageur*, by W. Rey, which may excite some curiosity on the other side of the Atlantic. Among recent Protestant publications at Paris, the most successful, after *Les Adieux d'Adolphe Monod à ses amis et à l'Eglise*, has been *La Famille Chretienne*, a volume containing seven sermons by E. de Pressensé. Audin's *Etudes sur la Reforme* have also continued to meet with great success, and to stimulate a growing interest in Protestant Literature.

Meanwhile the Abbé Migne and his co-laborers in their vast establishment of the *Ateliers Catholiques*, at Petit-Montronge, outside the *barrière d'Enfer*, are by no means idle. You would be convinced of this by reading the immense advertisement of the Abbé in the last number of the *Journal de la Librairie*. If you are curious (he says in conclusion,) to see practised *at once and on a grand scale*, all the arts relating to typography, you are invited to honor with your visit the *Ateliers Catholiques* du Petit Montronge. We can say *at once;* in effect, to be convinced of this, it suffices to glance at the words, *Imprimerie-librairie, Fonderie, Stereotypie, Glaçuge, Satinage, Brochure, Reliure*, and *Peinture*, inscribed on the front of the establishment, and the meeting of which might not be found on the programme even of the Imperial Printing Office. We can say too, *on a grand scale;* for steam is there applied to mechanical power, and their force of production is such that they can give birth to 2000 volumes in 4to. every 24 hours! Thus the hand of a monk in other days could not copy in three years what is done in a single minute in the Catholic printing office. You there see begin, proceed, and terminate, without paying tribute to any exterior industry, more vast publications than have ever been undertaken anywhere, not only by private individuals, but by congregations or by governments, since the invention of printing.

Bibliothèque Universelle du Clerge, ou Cours Complets sur chaque branche de la Science Ecclesiastique—such is the general title of the great collection of 2000 vols. in 4to., which the Abbé Migne offers for 10,000 francs ($2000) to his subscribers, and 7,600 francs to those who choose to pay cash down, on the reception of the works already completed. So you see the Methodist Book-concern at New York is not the only gigantic book-concern in the world.

Literary Intelligence.

Dred.—A Correction.—The following appears in the Boston *Transcript*: "Our attention has been called to the following paragraph, which appeared in your paper on Monday, credited to the Circular of the New York publishers:

Literary.—'Dred' has not yet appeared in France. Mrs. Stowe has had the work translated, under her own supervision, by an American lady,—Madame Pilatte, most probably,—and offers it to any French publisher for the sum of eleven hundred and fifty dollars. Up to this moment there has been difficulty in finding a purchaser at that price."

As this statement is calculated to injure the book by producing the impression that it has no reputation upon the continent, we desire to contradict the story, and to pronounce it a sheer fabrication. Mrs. Stowe placed the disposal of the French copyright of "Dred" in the hands of her London publishers—Messrs, Sampson, Low, Son & Co. And early in October, before Prof. Stowe left England, an arrangement was concluded wth a Parisian house. We respectfully ask editors who have copied the item above to notice this correction.

We have no means of knowing what reception "Dred" has met with in Paris, or whether it has been published even; but at the last advices the sale in London had reached 125,000 copies, with an unabated demand.

PHILLIPS, SAMPSON & CO.

Boston, Friday, Nov. 28.

The paragraph of which Messrs. Phillips, Sampson & Co. complain was copied from one of our English exchanges, and did not appear to us susceptible of the construction which is charged upon it. It is due to ourselves to observe that the statement came with much more authority than usually attends literary gossip, and also, that subsequent information which we received would have confirmed it, but for the disclaimer of the American Publishers.

International Copyright.—Mr. S. G. Goodrich in his "Recollections of a Lifetime," considers at some length the subject of international copyright. With regard to a law by which the markets of England and America would be thrown open to the free competition of authors, publishers, and booksellers, he observes:—

"The grounds of objection to the scheme thus presented are various, but the most formidable one is this: *if the two countries thus become one market, it will be mainly to the advantage of the British publishers.* The British are a nation of sellers, not buyers. They preach free trade to all the world, but when a market is open, they rush in and engross it. It is free trade, but only to them. If we enter into the proposed partnership, they will buy few of our copyrights—those only of our first authors, and few books beyond samples. We may perhaps be permitted to purchase some copyrights of them, and publish the works here; but the general course of things will be this: the London publishers, having the control of British copyrights, will send their agents to New-York, Boston, and Philadelphia, or they will here form branch establishments. *Through these we shall be supplied with British books from British type, on British paper, and with British binding.*"

Further on he presents a plan, in outline, which deserves the careful consideration of all whose interests are involved.

"1. An author, being a citizen of Great Britain, shall have copyright in the United States for a period not exceeding fourteen years, on the following conditions:

"2. He shall give due notice, in the United States, of his intention to secure his copyright in this country, three months before the publication of his book; and this shall be issued in the United States within thirty days after its publication in Great Britain.

"3. His work shall be published by an American citizen, who shall lodge a certificate in the office of the clerk of the court of the district where he resides, stating in whose behalf the copyright is taken, and this shall be printed on the back of the title-page.

"4. The work shall be printed on American paper, and the binding shall be wholly executed in the United States.

"5. This privilege shall extend only to books, and not to periodicals.

"6. The arrangement thus made in behalf of the British authors in America, to be extended to the American authors in Great Britain, and upon similar conditions."

Mr. F. H. Underwood, who is connected with the publishing house of Phillips, Sampson & Co., has prepared, and is to deliver, a lecture upon the subject of Book-publishing.

The San Francisco Mercantile Library, which is in a very flourishing condition, is to be enlarged. Arrangements have been made for the delivery of a course of lectures during the winter.

The *Southern Parlor Magazine*, edited by Mrs. E. V. McCord, and lately published in Memphis, is to be published hereafter in New Orleans.

Harper & Brothers will commence the publication of a weekly paper, Jan. 3d, 1857. It will be called "Harpers' Weekly: a Journal of Civilization."

The Maryland Historical Society received, a short time ago, from the old Library Company of Baltimore, a transfer of eleven thousand volumes, with a condition that they should be added to the three thousand volumes owned by the former Society, and made a free library of consultation and reference for the use of the public. The public are now appealed to in aid of the project, which, it is stated, must fall without public assistance.

Mr. William Strickland, the bookseller, who was expelled from Mobile, has established himself in Milwaukie.

The first daily newspaper printed in Virginia was in 1780, and the subscription price was $50 per annum. The daily paper of that date was not so large as a sheet of common foolscap; and a dozen of them contained about as much reading matter as one finds in a two-cent daily of our day.

Egyptian Newspaper.—A new paper, which is especially designed to suit the wants of the people of Syria and Egypt, was commenced in March, and bears the name of *Mirat-ul-Akval*, or "Mirror of the People," and is issued weekly. The editor is Mr. Churchill, an Englishman, assisted by a native, well read in Arabic literature. For a time, the circulation must be extremely limited, from the paucity of those who are able to read. But every number will be a school and a schoolmaster, increasing the number of readers and subscribers, since the Arabs spend their evenings in re-unions at each other's houses, where the villagers collect till the house is full, and sitting upon the floor, listen delightedly till midnight to the news and the stories which any one might be able to relate. The Arabic paper will become the story-teller and newsmonger, and thus the educator of the race. It is to be hoped that soon the liberality of the Porte will tolerate other papers in the same language, which shall unfold Christian ideas and advocate a higher civilization.

Royal Bibles.—The New York *Observer* reports that John Tappan, Esq., of Boston, has ordered of the American Bible Society a number of imperial quarto bibles, bound in Turkey morocco, with panel covers, each to be enclosed in a rosewood case, and presented to each of the crowned heads of the world. The books will cost about $30 a copy, and are said to be magnificent specimens of work.

Munificent Bequests to Harvard College.—We are gratified to learn that, by a provision of the will of the late Dr. Henry Wales, the library of Harvard College has, within the last month, become possessed of a collection of books, perhaps the most splendid that was ever, at any one time, added to its stores. These volumes, about fourteen hundred in number, were, for the most part, purchased by the testator while residing in Europe. They include many specimens of magnificent typography, and are almost all clothed in elegant bindings. The fastidious tastes of a book-lover were freely indulged in their selection and adornment, but the claims of utility were not the less borne in mind. The votaries of Sanskrit, German and Italian literature will find among them many volumes equally costly and indispensable. Most valuable of all are those which bear upon the ancient language and poetry of Hindostan. Dr. Wales was himself a zealous student of Sanskrit, and the apparatus he had accumulated for the pursuit of that attractive, though here neglected department of learning, leaves little to be desired. After the Indian, the Italian books are the most remarkable. Among them are very numerous editions of Dante, Petrarch, Tasso, and Boccaccio, and a considerable number of the finest productions of the Bodoni press—masterpieces of the printer's art—too well known to connoisseurs to require special notice. To these are to be added the finest editions of the great modern writers of Germany, and the most necessary volumes on the earlier poetry of that country, many Latin, Greek, and Romaic books, and a few expensive illustrative works, like Canina's Roman Edifices, and Inghirami's Etruscan Monuments. All these form, as we have said, one of the richest collections ever added to the library, and a collection as remarkable for practical usefulness as for beauty and finish. It is intended that the whole set shall be kept together, and placed in a conspicuous position in Gore Hall.

Dr. Wales, on many occasions, during his life, showed a warm attachment to the University, in which he was nurtured. In forming his library, he kept constantly in view the probable wants of the institution, to which, in accordance with an early resolution, he bequeathed it. But we have yet to mention the most substantial proof of his devotion to the interests of the College and of his favorite branch of learning. By another clause of his will, the sum of forty thousand dollars is set aside, to be ultimately dedicated to the foundation of a Chair of Sanskrit Literature at Cambridge.

Proposals for publishing from *Original Manuscripts* a series of Volumes relating to American History, to be entitled the "Historical Series of the Albany Institute."—At a meeting of the Albany Institute, held at its rooms October 20, 1856, the President invited the attention of its members to a proposition for printing a series of volumes, designed to embrace authentic and valuable documents, relating to American History, derived from unpublished manuscripts belonging to the State archives, the Institute, and the State Library. Several sheets of a volume in press relating to Nantuckett and adjacent Islands, while dependent on New York, (1664--1692,) were submitted for examination as a specimen of the style and plan of the contemplated series.

A specific plan was submitted to the Institute by Dr. Franklin B. Hough, in accordance with the above suggestion;—the subject was discussed and approved, and the following members were appointed an Advisory Committee, to exercise a general supervision of the enterprise, viz.:—Hon. John V. L. Pruyn, President of Institute, Hon. Alexander S. Johnson, Vice President, Dr. S. Oakley Vanderpoel, Prof. Amasa McCoy, John E. Gavit, Esq., Secretary, Henry A. Homes, Esq., State Library.

It was decided that the care of editing, printing, binding, and distributing the volumes, with the correspondence incident thereto, should be assigned to Dr. Hough, and that the series thus published should be sold only to subscribers. The following plan was then adopted:

I. The volumes shall be printed on heavy paper of fine quality, and in the size of page and styles of type used in this circular, (a small 4to. antique type.) Each volume shall contain, as near as may be, three hundred pages, and shall be substantially and elegantly bound, with Turkey morocco backs.

II. Two volumes shall be printed annually, viz.: in January and July. The terms of subscription shall be five dollars per annum, payable uniformly in advance. Gilt edged copies will be furnished at an extra annual cost of one dollar.

The first volume of the proposed series will contain *A Relation of the Beginning and Progress of King Philip's Indian War*, written in 1675, by John Easton, with other documents on the Indian Wars of New England, from unpublished records in the New York State archives.

The following subjects are under consideration with the view of publication:

New York Municipal and Manorial Patents of the English Colonial Period.

An Abridgment of the records of Indian affairs, in the Colony of New York, from 1678 to 1751, by Peter Wraxall.

Journal of Proceedings at the Treaty of Fort Stanwix in 1788.

A Literary Antiquity.—Among the literary treasures in Durham Cathedral, England, is a book with the cover executed in needle-work by Lady Arabella Stuart, niece of Mary, Queen of Scots, and granddaughter of Henry the Seventh, who died a lunatic in the Tower. She was a well-educated woman, and worked the cover to show her respect for Greek and Hebrew learning. Her handiwork is now a little tattered, and one day a lady visitor to the cathedral, being admitted to the library, with a young woman's kindness and love of neatness, offered to "mend the cover"—an offer which, of course, was declined.

Lieut. Maury declines the honor of the order of "Dannebrog," conferred upon him by the King of Denmark.

From the Literary Gazette.

The death of M. Goujon, of the Observatory of Paris, is announced. Although only thirty-three years of age, he was not undistinguished in astronomical science. Amongst other things, he discovered a comet, demonstrated the periodical appearance of Brorsen's comet, assisted in determining the difference of longitude between Paris and Greenwich, &c. He was for some years secretary and assistant to Arago.

The Academy of Brussels was lately called on to distribute a prize for a treatise demonstrating (as nearly as from the absence of authentic materials can be done) the precise birthplace of Charlemagne; but none of the treatises sent in, though the number was great, was considered worthy of the prize. In an elaborate report on the subject, M. Poland, one of the members of the Academy, declared that, for his part, after a patient investigation of history, he had come to the conclusion, that the great sovereign was born neither in Carlsburg, nor Vargel, nor Ingelheim, nor Aix-la-Chapelle, nor in any other place in Germany, nor in the province of Liège, in Belgium, but somewhere in the Ile de France, in France—that is, in the very cradle of what now constitutes the French kingdom. This is a conclusion which will certainly be received with extraordinary pleasure in France; but we may expect to see it vehemently combated by Belgians and Germans.

One of the most remarkable institutions for Italian and Roman history is the Archivo Generale at Venice, and the Scuola di Paleographia united with it. Within the vast localities of the now suppressed Convent of the Fratri Minori di S. Francisco is collected the immense mass of documents of the former Venetian Republic, and of its secularized monasteries and brotherhoods. We have here a treasure hitherto hidden; for the majority of the documents were either unused or inaccessible. It is only a very short period since they have been arranged and restored in a manner that might serve as a pattern for the officials of the immense building now constructing on the Rolls property. The Imperial Government gives every aid in this laudable endeavor to the local authorities, and has expressed a wish, equivalent to a command, that every facility be given to historical students wishing to consult it. With it about two years back a school was founded for the study of Palæograpy, or the deciphering ancient handwritings, the importance of which none but the deep historical student at the fountains of history can appreciate.

The Vienna papers announce that a Danish *savant* has translated the Runic inscription on the celebrated Piræus lion in Venice. According to the expounder, it announces that Harold Sigardson, half-brother of Olaf, the Saint, one of the Wiking pirates, in the year 1040, being called to the help of the Greek Emperor, with the aid of his Norman suite, conquered the Piræus, and levied tribute from the people.

Monsieur Pauter, of Geneva, has just published a book, entitled "Remarques sur le Dictionnaire de l'Académie Française," in which he has exposed the numerous mistakes which are to be found in that celebrated authority. M. Pauter's work, which must have cost him immense labor and research, will become an absolutely necessary supplement to the French dictionary.

From Rome, we learn that a most interesting discovery has just been made in a garden near the Piazza del Popolo. The owner of it in digging a well, struck against a solid mass of stone, which, on investigation, turned out to be a colossal bust of Minerva, with the inscription "Populus Romanus Augusto Imperatori" carved on it: the length of the nose alone is sixteen inches; it has been purchased by the Pope for the Vatican Museum.

Brachvogal has just written a novel, taking the son of the great composer, Sebastian Bach, for its hero, whose many adventures and tragic end he describes.

A complete edition of the works of Frederick the Great will shortly be published in Berlin, in thirty-two volumes.

New Publications

Received at the Office of the AMERICAN PUBLISHERS' CIRCULAR.

[In the following List will be found the names of such books only as have been sent to this Journal. The titles of all books as they are issued will be regularly inserted in the proper column.]

Lindsay & Blakiston have published a second and enlarged edition of Morfit's "Chemical and Pharmaceutical Manipulations," in one large 8vo. volume, with five hundred and thirty-seven illustrations. "To realize for chemistry its true character of a science—to render it 'a system illustrated and proved by experiment,' there is an indispensable need of proficiency in those manual operations of the laboratory, by means of which chemical changes are induced, observed, and estimated. This accomplishment in manipulation—this expertness in handling and adjusting implements, it is true, depends upon time and practice; but although the student may not become an adept in the art solely from written instructions, yet much may be thus taught which will lighten his labors, and smooth the way to the acquisition of skill and accuracy." Such, in the language of the preface, is the object of the work. L. & B. also publish an illustrated edition of the "Life of Martin Luther, and the Reformation in Germany," with an Introduction by Rev. Theophilus Stork, D. D. It is an 8vo., got up in very readable style.

Garret, Dick & Fitzgerald have got out a volume called "Tit for Tat," a novel, by a Lady of New Orleans, which we learn has met with a large circulation in the South. It is in the nature of a reply to "Uncle Tom's Cabin," and we gather from the Introduction that it deals mainly with social abuses in Engand.

TICKNOR & FIELDS favor us with three of their choice publications. "Faust," translated by Charles T. Brooks, is another attempt to adequately render into English the master-piece of the great Goethe. The distinctive peculiarity of this version is, that in it is preserved the method of Goethe's versification, with regard to masculine and feminine rhymes and alternation of measures. "A Physician's Vacation; or, a Summer in Europe," by Walter Channing, in which are described his travels through most of the countries of Europe, having gone "from Boston to Moscow, from Moscow to Madrid, and from Madrid back to Boston." "The Young Yägers," by Captain Mayne Reid, is a pleasant narrative of hunting adventures in Southern Africa, intended for youth. It is, in some sort, a continuation of the "Bush Boys," and like that, introduces the most exciting descriptions of contests with fierce beasts.

SHELDON, BLAKEMAN & Co. issue "Life in Israel; or, Portraitures of Hebrew Character," by Maria T. Richards. These sketches belong to a series of which a part have already been published, under the title of "Life in Judea," a work which, though first in order of publication, is the second in order of time. "It has been the aim of the writer to supply parallel details of local and circumstantial character, which may serve to unfold some of the prominent eras of Biblical history, and to invest with a new interest the reading of the Bible."

LIVERMORE & RUDD send us another of their light, agreeable works, called the "Spuytenduyvel Chronicle." It is a record of the fortunes and adventures of the family of the late lamented Silas Page, Esq., and contains many delicate satires on fashionable life in New York. The author, it appears, is a friend of "Widow Page," and designs this work as "a slight acknowledgment of kindnesses received from Mrs. Page; of the many times our unworthy knees have reposed beneath her hospitable mahogany—or, rather, oak; and of the dainties eaten, and numberless magnums of choice grape-blood quaffed from the surface thereof."

C. S. FRANCIS & Co. publish "Autumnal Leaves: Tales and Sketches in Prose and Rhyme," by Mrs. L. Maria Child. "Several of the articles contained in this volume have appeared in various periodicals ten or twelve years ago. Others have been recently written, during the hours that could be spared from daily duties." The same firm supply us with a copy of "Aurora Leigh," a new poem, by Elizabeth Barrett Browning. In the dedication to John Kenyon, Esq., she characterizes it as the most mature of her works, and the one into which her highest convictions upon life and art have entered. The following note from the authoress relates to the publishers: "Having received what I consider to be sufficient remuneration for my poem of 'Aurora Leigh,' from Mr. FRANCIS, of New York, it is my earnest desire that his right in this and future editions of the same may not be interfered with."

DERBY & JACKSON issue the "Rainbow around the Tomb; or, Rays of Hope for those who Mourn," by Emily Thornwell. This is a collection of pieces in prose and verse, selected from the writings of many authors, and all relating to the dissolution of earthly ties. The various pieces are arranged in four divisions—Death in the Spring Time of Innocence—in the Summer of Hope and Promise—in the Autumn of Wisdom and Fruition, and in the Winter of Silvered Age. The following notice, which appears in this volume, attaches an additional interest to its contents, showing that the dark shadow of impending death hung over and influenced its construction, and bearing evidence of the deep feeling and intense earnestness which directed the undertaking: "Since this volume went to press, the hand which so carefully gathered these memorials of sorrow has ceased from labor. It is well that a book like this, bringing Rays of Hope to those who Mourn, should be the last offering of one whose life was simple, and lovely, and perishable as a blade of grass.

DIX, EDWARDS, & Co. have published the consecutive monthly numbers of "The Schoolfellow; an original Monthly Magazine for Boys and Girls," for the year 1856, in one nicely bound volume, of 438 pages. It is profusely illustrated, and makes a book especially attractive to youth.

GOULD & LINCOLN favor us with a copy of "Whistler; or, the Manly Boy," one of the "Aimwell Stories," which have achieved a deserved success. "The object of this book is to portray the character of the Manly Boy—a character that never fails to inspire love and esteem, if only it be natural and genuine. That a youth may still be a real boy in his tastes, his pursuits, and his feelings—as every young lad certainly ought to be—and yet exhibit something of true manliness in his spirit and deportment, will, it is hoped, be made manifest to the youngest mind, in the story of Whistler." Several spirited illustrations heighten the attractions of the volume.

WILLIAM GOWANS publishes "Jachin and Boaz; or, an authentic Key to the Door of Freemasonry, both Ancient and Modern," in which is contained an account of all the forms, observances, and purposes of the Order of Freemasons, with lists of English lodges, and other information of interest to the initiated.

ILLUSTRATED GIFT BOOKS.

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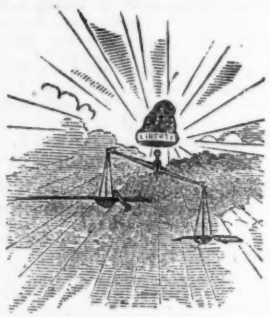

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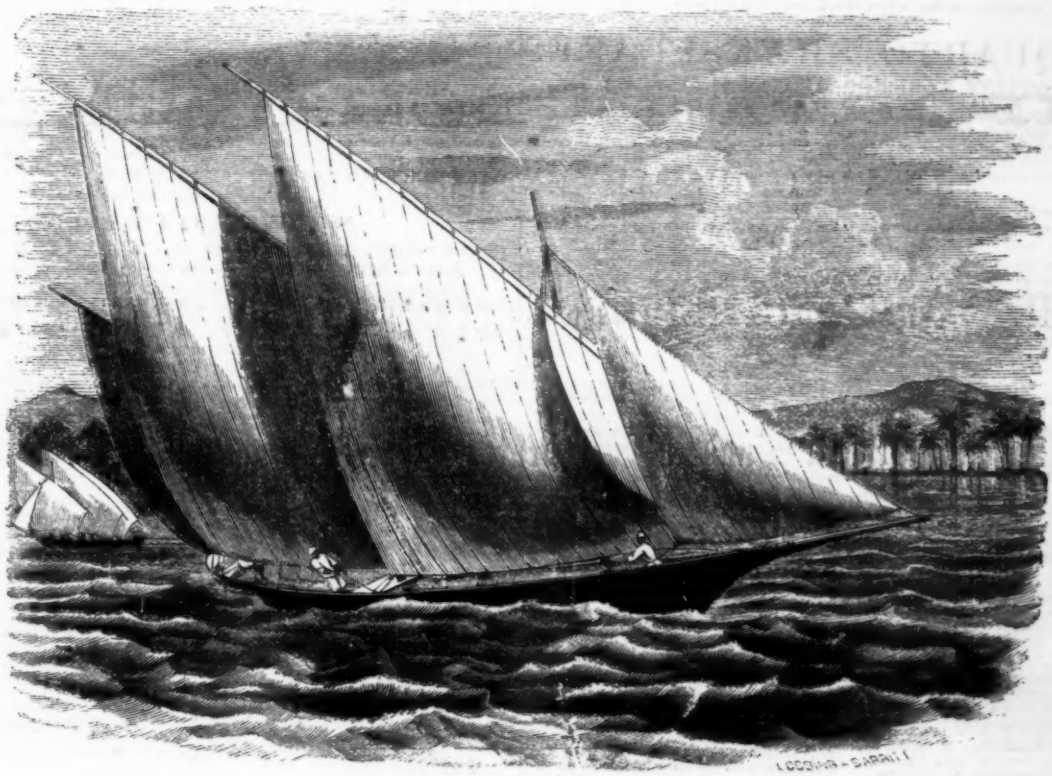

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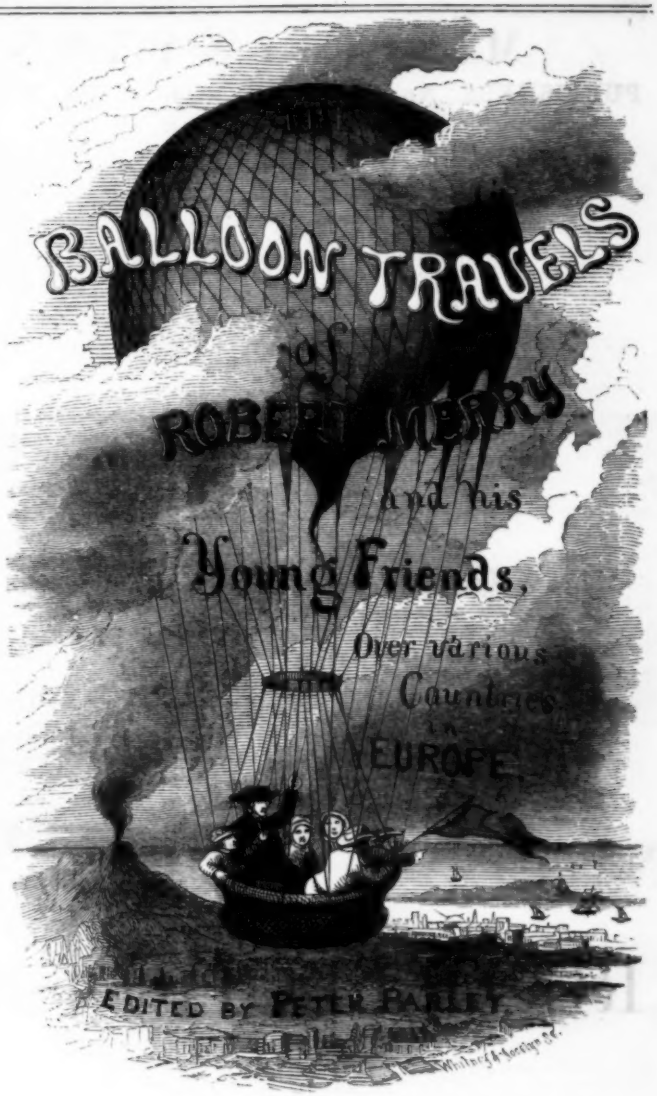

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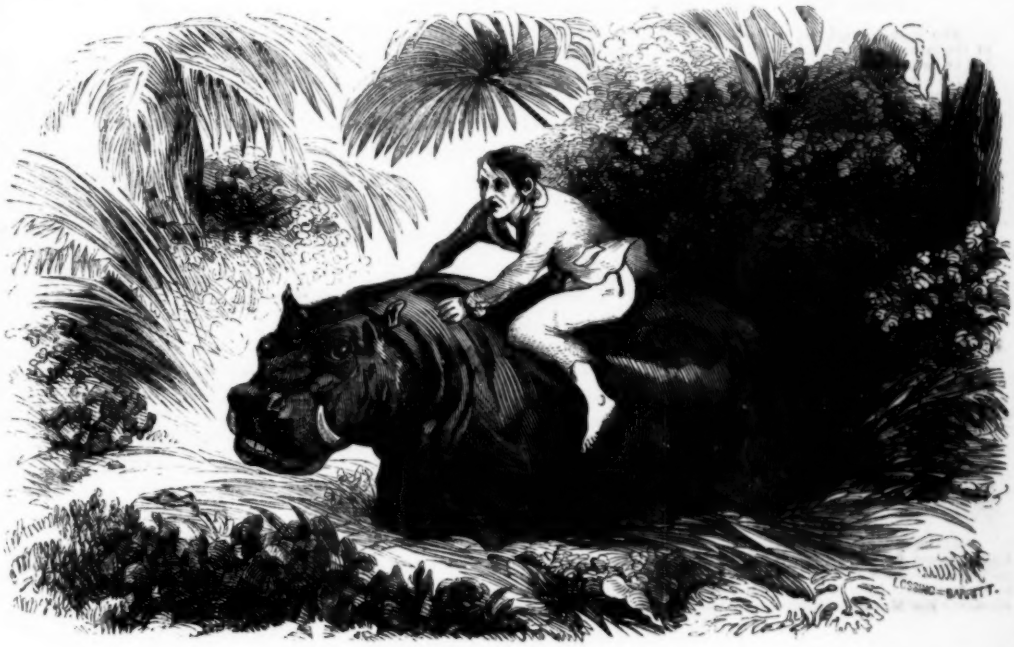

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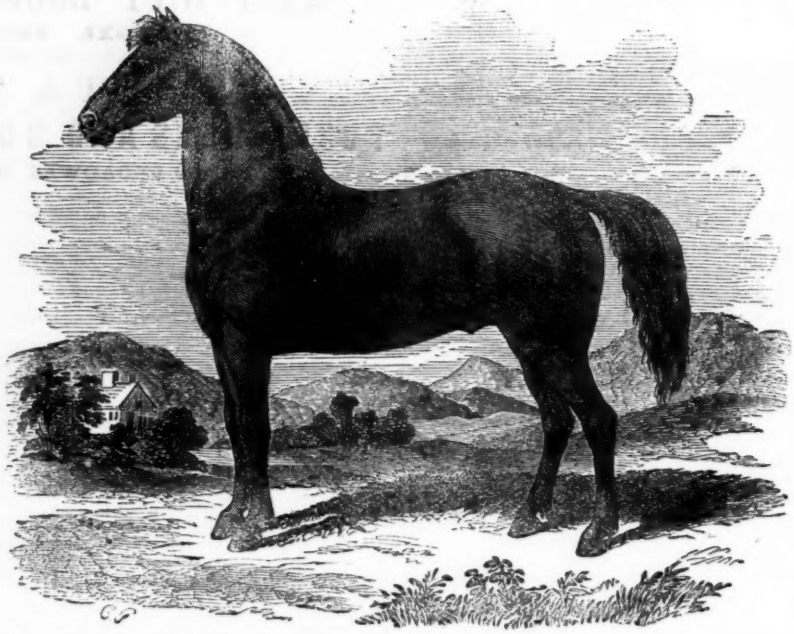

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